worked them up for reading purposes.—Cicero's speeches ought to be " demosthenised" with the same object, for at present they contain more of the Roman Forum than we can endure.

in.

CAUTION IN QUOTATION.—Young authors do not know that a good expression or idea only looks well among its peers; that an excellent quotation may spoil whole pages, nay the whole book; for it seems to cry warningly to the reader, " Mark you, I am the precious stone, and round about me is lead —pale, worthless lead ! " Every word, every idea only desires to live in its own company-—that is the moral of a choice style.

112.

How SHOULD ERRORS BE ENUNCIATED?—We may dispute whether it be more injurious for errors to be enunciated badly or as well as the best truths. It is certain that in the former case they are doubly harmful to the brain and are less easily removed from it. But, on the other hand, they are not so certain of effect as in the latter case. They are, In fact, less contagious.

US-LIMITING AND WIDENING.—Homer limited and diminished the horizon of his subject, but allowed individual scenes to expand and blossom out. Later, the tragedians are constantly renewing this process. Each takes his material in ever smaller and smaller fragments than his predecessor did, but